

Show: _____

Name: _____ M/F: _____ Age: _____

Address: _____

Phone: _____ Cell: _____

Email: _____

Height: _____ Hair Color: _____

Are you willing to change your appearance (i.e. hair color/length or facial hair) YES NO

For Students

School attending: _____ Grade: _____

Parent/Guardian (if under 18): _____

Parent/Guardian Contact Info (if different than above): _____

Role(s) Desired: _____

Will you accept any role? YES NO

PREVIOUS EXPERIENCE – Shows: List most recent first (SHOW, ROLE, PLACE, YEAR), Voice lessons, Etc.

LIST ANY DANCE EXPERIENCE/TRAINING:

LIST ANY OTHER SPECIALTY TALENTS (dialects, ventriloquism, etc):

WOULD YOU REQUIRE ANY SPECIAL ACCOMODATIONS IF CAST/IS THERE ANYTHING YOU FEEL THE DIRECTOR SHOULD KNOW PRIOR TO CASTING.

Audition Form

Show: _____

LIST AND EXPLAIN ANY KNOWN CONFLICTS WITH REHEARSALS OR PERFORMANCES:

Please include any concerts, recitals, school obligations, competitions, etc. –

PARENT AND CAST INFORMATION

Parents of minor cast members: I realize that if my child is chosen for a part, I will be responsible for making sure he/she attends every rehearsal not listed now as a conflict, or will notify the Director/Assistant Director in case of illness or emergency. Absences from rehearsal or performance are NOT tolerated unless cleared in advance with the Director or Assistant Director, and may result in removal from the show. As part of Blue Springs City Theatre’s policy, I am also responsible for the construction and/or purchase of my child’s costume(s). I grant permission for Blue Springs City Theatre to use my (or my child’s) photograph and/or personal statements to publicize the activities of BSCT without compensation.

Adult cast members: I realize that if I am chosen for a part, I will attend every rehearsal not listed now as a conflict, or will notify the Director/Assistant Director in case of illness or emergency. Absences from rehearsal or performance are NOT tolerated unless cleared in advance with the Director or Assistant Director, and may result in removal from the show. As part of Blue Springs City Theatre’s policy, I am also responsible for the construction and/or purchase of my costume(s). I grant permission for Blue Springs City Theatre to use my photograph and/or personal statements to publicize the activities of BSCT without compensation.

All cast and parents: Realizing that a Blue Springs City Theatre production cannot function without parent/family involvement, and that every family must help in some aspect for the program to run smoothly, at least one member of every family cast will assist in at least one area of production preparation, and at least one promotional event. Please circle areas you are interested in participating (1 in each category).

<u>Production preparation</u>	Set construction/painting	Properties	Costumes	Bio Board	Cast Party	Raffle Baskets
<u>Promotional Events</u>						

Additionally, volunteers will also be requested to assist with performances: backstage/greenroom, ushering, concessions/stargrams. A sign-up for these activities will be organized after the start of rehearsals.

PARENT NAME (if under 18): _____

PARENT’S SIGNATURE: _____

AUDITIONER’S SIGNATURE: _____

Show: _____

Code of Conduct for Blue Springs City Theatre

- I understand that, as a member of this cast, I represent Blue Springs City Theatre and will conduct myself in an appropriate manner at all times.
- I understand that the use of drugs or alcohol will not be tolerated.
- I will treat all theatre actors, volunteers, and staff with respect.
- I will bring my script and a pencil to every rehearsal. I understand that I must mark my script with stage directions given by the director.
- The director has the ultimate authority in and for this production. I will make every effort to respect this and follow directions given.
- I am to bring only healthy snacks and a bottle of water to rehearsals. (No gum!) I will clean up any messes that I make. Except for water, I know that I am not to have food or drink in the green room or backstage.
- I am to wear comfortable clothes and shoes. (No flip flops or Crocs!)
- My hair is to be pulled back and out of my face.
- All rehearsals are closed and therefore I will not invite guests to a rehearsal unless I have cleared it with the director in advance.
- I will respect costumes and props. I will not abuse them. I will care for them as directed, and will put them exactly where told when I am finished. I will report any problems with them immediately to the director.
- I understand the term OFF BOOK and will be off book as is directed on the rehearsal schedule.
- This is an ensemble piece. No one is the star. I will strive to promote camaraderie in the cast. I will not attempt to upstage anyone or draw undue attention to myself.
- I will turn off, and refrain from using, cellular phones, iPods, or other such devices during rehearsals. I will wait to check messages and place calls until after rehearsals so as not to be a distraction to others.
- Causing distractions will not be tolerated.
- I am to provide my own approved make-up.
- I will provide any necessary elements of my costumes. This includes, but is not limited to shoes and underpinnings.
- I will be here for all tech rehearsals, with no exceptions unless cleared at AUDITIONS. I will make arrangements and cancel other plans to be here for all tech rehearsals.
- I will participate in strike following the final performance.
- I must strive to enjoy myself and this experience.

If I fail to meet these expectations, I understand that a meeting will be held between me, (my parents – for minors), and the director to determine if I should be dismissed from the production.

Name: _____ Date: _____

Signed: _____

Parent's Signature: _____

Email Address: _____